

Jason D. Williams

www.rockinjasondwilliams.com

The past and future of rock & roll
The World's greatest piano player
Memphis Rock-N-Roller and El Dorado's Own
Jason D Williams

Long Bio:

Featured in Rolling Stone Magazine, New York Post, MTV, CMT & VHI, Singer/Songwriter/Musician Jason D. Williams has spent a lifetime behind the piano connecting with country and rock 'n' roll greats while creating a persona that's 100 percent original. He is a recording artist for RCA and Sun Records and has been since the early 80s. At the age of 16, Williams left his hometown of El Dorado, to perform and live in Memphis and begin his solo career. After several years, he released his first album, "Tore Up," and has been on the road ever since.

Williams is also no stranger to motion pictures, performing in multiple music themed motion pictures and numerous television appearances and various shows on MTV, VH1 and CMT. A wild man onstage, Jason accredits influences like Jerry Lee Lewis, Moon Mullican, Memphis Slim and Al Jolson, for helping to develop his vast repertoire and seemingly endless energy. *"I've always welcomed the comparisons; my influences were some of the greatest entertainers ever to be seen."* Jason continues to tour more than 160 shows a year.

Press Blurbs:

There hasn't been raw, vintage boogie this solid since Jerry Lee lost his steam in the Seventies.

Rolling Stone Magazine

Stone Cold Second Coming of the Killer Himself.

Todd Snider (Singer, Songwriter, Performer)

He takes the time machine back to when rock rolled on piano power.

New York Post

Williams pounds the bejabbers out of the piano, whether he's playing honky-tonk, a Yiddish instrumental solo or Lewis' cover song

AP Associated Press